

<b>Job title</b>	Impact Associate: Researching Designs in Nottingham Museum's Indigenous North American Collection Part time, Fixed Term Contract (6 months)	<b>Job family and level</b>	Research and Teaching Level 4a
<b>School/ Department</b>	Cultures, Languages, and Area Studies – American and Canadian Studies Cultures	<b>Location</b>	University Park

## Purpose of role

The purpose of this role is to support the AHRC Impact Award Accelerator-funded project *Reconnecting Stories: Pueblo, Plains and Woodlands Designs in Nottingham Museum's Indigenous North American Collection* as part of an ongoing collaboration with Nottingham City Museums and Galleries (NCMG). Working with the project PI, Co-Is, and museum curator, you will develop an understanding of beadwork and pottery designs in the Indigenous North American collection using a range of historical and contemporary perspectives. This research material will support NCMG's interpretation strategy and inform future partnership building. Duties will include researching collection designs in relation to Indigenous knowledge systems, artistic traditions and the work of contemporary Indigenous artists; participating in networking meetings with external partners; assisting with the creation of new museum interpretation; and contributing to the development of future funding bids.

You will be supported with your research goals by the PI and Co-Is and work closely with the museum curator on site. You will gain experience of working as part of a project team, build relationships with external partners, and assist with the production of specialist knowledge, knowledge exchange materials, and early-stage impact studies.

	<b>Main responsibilities</b> (Primary accountabilities and responsibilities expected to fulfil the role)	<b>% time per year</b>
1	To undertake supervised and independent research on collection designs using recognised approaches in the field of American Studies, Indigenous Studies, Museum Studies and Visual Studies, including the use of online records and databases.	30
2	To apply this research to the creation of new museum interpretation.	20
3	To consult with project PI and Co-Is, external partners and relevant specialists in the field to identify new lines of research.	20
4	To contribute to the development of future funding bids.	20
5	To record and measure the impact of the project on the museum and relevant audiences.	10

## Person specification

	Essential	Desirable
<b>Skills</b>	<ul style="list-style-type: none"> <li>• Oral and written communication skills, including the ability to communicate complex information with clarity to other researchers and external partners.</li> <li>• Ability to analyse and interpret data from a variety of sources.</li> <li>• Ability to apply relevant research approaches and methods.</li> <li>• Ability to build relationships and collaborate with others, both internally and externally.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates a desire to further develop skills and knowledge of research methods and techniques in the field.</li> </ul>
<b>Knowledge and experience</b>	<ul style="list-style-type: none"> <li>• Experience of initiating and conducting independent research up to doctoral level in an arts and humanities or social sciences subject.</li> <li>• Experience of writing up research findings, producing papers, and presenting at seminars or conferences.</li> <li>• Experience in researching Indigenous North American histories, material and visual cultures (relating specifically to the United States and/or Canada) and/or working with the museum and heritage sectors.</li> </ul>	<ul style="list-style-type: none"> <li>• Experience of collaborating with other researchers and external partners.</li> <li>• Awareness of the ethical considerations of working with Indigenous material cultures and the connections between historic and contemporary artistic practices.</li> <li>• Experience of organising and running events and workshops.</li> </ul>
<b>Qualifications, certification and training (relevant to role)</b>	<ul style="list-style-type: none"> <li>• Master's degree or equivalent in relevant subject area.</li> </ul>	<ul style="list-style-type: none"> <li>• PhD</li> <li>• OR equivalent in relevant subject area or the equivalent in professional qualifications and experience in research area.</li> </ul>



## Expectations and behaviours

The University has developed a clear set of core expectations and behaviours that our people should be demonstrating in their work, and as ambassadors of the University's strategy, vision and values. The following are essential to the role:

<b>Valuing people</b>	Is friendly, engaging and receptive, putting others at ease. Actively listens to others and goes out of way to ensure people feel valued, developed and supported.
<b>Taking ownership</b>	Is clear on what needs to be done encouraging others to take ownership. Takes action when required, being mindful of important aspects such as Health & Safety, Equality, Diversity & Inclusion, and other considerations.
<b>Forward thinking</b>	Drives the development, sharing and implementation of new ideas and improvements to support strategic objectives. Engages others in the improvement process.
<b>Professional pride</b>	Is professional in approach and style, setting an example to others; strives to demonstrate excellence through development of self, others and effective working practices.
<b>Always inclusive</b>	Builds effective working relationships, recognising and including the contribution of others; promotes inclusion and inclusive practices within own work area.

## Key relationships with others





