

Job title	Impact Fellow: Decolonising	Job family	Research and Teaching
	Indigenous Collections	and level	Level 4a
School/ Department	Cultures, Languages, and Area Studies – American and Canadian Studies Cultures	Location	University Park

Purpose of role

This purpose of this role is to support the AHRC Impact Award Accelerator-funded project *Mapping the Indigenous North American Collection of Nottingham City Museums and Galleries* (NCMG), which promotes the decolonisation of the NCMG's World Cultures collection. Working with the project PI, Co-Is and on-site with the museum curator, you will help with the identification and provenance of collection materials and create an updated digital archive of the Indigenous North American collection. Duties include verifying designs, origins and materials of objects; analysing their relationship to trade routes in North America and donors in Nottingham; assisting the museum with accurate and appropriate labelling and potential object repatriation; participating in project workshops; and producing a final report for NCMG and external partners on key findings.

You will be supported with your research goals by the PI and Co-Is and work closely with the museum curator on site. You will gain experience of working as part of a project team, build relationships with external partners, and assist the production of specialist knowledge, knowledge exchange materials, and early-stage impact studies.

	Main responsibilities (Primary accountabilities and responsibilities expected to fulfil the role)	% time per year
1	To undertake supervised and independent research on collection objects using recognised approaches and methodologies in the field of American Studies, Museum Studies, and Indigenous Studies, including the use of online records and databases.	30
2	To analyse new data to help inform best practice in the handling, labelling and display of museum collection objects.	20
3	To contribute to the production of a final report and help organise and deliver an end of project event in which to share the report's findings with museum staff and external partners.	20
4	To consult with project PI and Co-Is, external partners and relevant specialists in the field to identify new lines of research.	20
5	To record and measure the impact of the project on the museum and relevant audiences.	10

Person specification

	Essential	Desirable
Skills	 Oral and written communication skills, including the ability to communicate complex information with clarity to other researchers and external partners. Ability to analyse and interpret data from a variety of sources. Ability to apply relevant research approaches and methods. Ability to build relationships and collaborate with others, both internally and externally. 	 Demonstrates a desire to further develop skills and knowledge of research methods and techniques in the field.
Knowledge and experience	 Experience of initiating and conducting independent research up to doctoral level in an arts and humanities or social sciences subject. Experience of writing up research findings, producing papers, and presenting at seminars or conferences. Experience in researching Indigenous histories, cultures, and material cultures and/or working with the museum and heritage sectors. 	 Experience of collaborating with other researchers and external partners. Awareness of debates about museum decolonisation and the ethical considerations of working with Indigenous material cultures. Experience of organising and running events and workshops.
Qualifications, certification and training (relevant to role)	 Master's degree or equivalent in relevant subject area. 	 PhD OR equivalent in relevant subject area or the equivalent in professional qualifications and experience in research area.





Expectations and behaviours

The University has developed a clear set of core expectations and behaviours that our people should be demonstrating in their work, and as ambassadors of the University's strategy, vision and values. The following are essential to the role:

Valuing people	Is friendly, engaging and receptive, putting others at ease. Actively listens to others and goes out of way to ensure people feel valued, developed and supported.
Taking ownership	Is clear on what needs to be done encouraging others to take ownership. Takes action when required, being mindful of important aspects such as Health & Safety, Equality, Diversity & Inclusion, and other considerations.
Forward thinking	Drives the development, sharing and implementation of new ideas and improvements to support strategic objectives. Engages others in the improvement process.
Professional pride	Is professional in approach and style, setting an example to others; strives to demonstrate excellence through development of self, others and effective working practices.
Always inclusive	Builds effective working relationships, recognising and including the contribution of others; promotes inclusion and inclusive practices within own work area.

Key relationships with others

