

Job title	Research Associate/ Fellow in Photographic History (title will be 'Research Associate' where an appointment is made before PhD is completed)	Job family and level	Research Level 4 (appointment will be Level 4 career training grade when an appointment is made before PhD has been completed)
School/ Department	Humanities, History	Location	University Park Campus, Lenton Grove/Humanities Building

Purpose of role

The purpose of this role is to work on the AHRC-funded project 'Resettling the Colonial Lens: Photography and the (Re)Making of Malaysia's New Villages'. This is 3-year, multidisciplinary and transnational project which aims to respond to the following question: What role has photography as a medium played in documenting, critiquing and re-writing the history of resettlement in late-colonial Malaya?

The role holder will use their initiative and creativity to identify and collect relevant research materials for the project, working with Project Partners such as the Imperial War Museum and The National Archives in doing so. They will be mentored by other members of the Project Team. They will work on project outputs, including a database of photographic images of and relating to resettlement in Malaya (and undertake data entry for this database), as well as writing single and jointly authored journal articles emanating from the project. In addition, they will communicate with partners and Project Team members in Malaysia, Singapore and elsewhere, and assist the Project Team in organising events and panels.

	Main responsibilities (Primary accountabilities and responsibilities expected to fulfil the role)	% time per year
1	To undertake research with and on photographic sources relating to resettlement in late-colonial Malaya (both independently and in cooperation with Project Partners). This will include locating relevant historical photographs in collections in the UK and elsewhere.	30%
2	To create metadata and undertake data entry for the Project database.	20%
3	To write single and jointly authored outputs emanating from research on the project.	20%
4	To assist in organising Project-related events (e.g., conference panels, meetings).	20%
5	To draft correspondence with external stakeholders, Project Partners, etc	10%

Person specification

	Essential	Desirable
Skills	 Excellent data entry skills, especially with regards to Photographic History projects. Ability to work well to deadlines and to manage administrative demands efficiently. Excellent oral and written communication skills. Fluency in English. 	 Experience of creating and managing meta-data for large projects. Skilled at using social media to disseminate research findings. Experience of organising workshops/conferences and seminars.
Knowledge and experience	 Research knowledge of and experience in the field of Photographic History. Experience of working with and on historical photographs, as well as with archives or libraries which hold such collections. Experience of conducting research on colonial Southeast Asia. 	Experience of conducting research on Malaya/Malaysia.
Qualifications, certification and training (relevant to role)	 PhD (or close to completion) or equivalent in Photographic History or related field. 	



The University of Nottingham is focused on embedding equality, diversity and inclusion in all that we do. As part of this, we welcome a diverse population to join our work force and therefore encourage applicants from all communities, particularly those with protected characteristics under the Equality Act 2010.



The University is a signatory of the Declaration on Research Assessment (DORA). As such we commit to focus on the scientific content of publications (where requested or provided as part of the recruitment and selection process) as a basis for review of quality, and consideration of value and impact of research conducted, rather than any proxy measures such as Journal Impact Factor.

Expectations and behaviours

The University has developed a clear set of core expectations and behaviours that our people should be demonstrating in their work, and as ambassadors of the University's strategy, vision and values. The following are essential to the role:

Valuing people Is friendly, engaging and receptive, putting others at ease. Actively listens

to others and goes out of way to ensure people feel valued, developed

and supported.

Taking ownership Is clear on what needs to be done encouraging others to take ownership.

Takes action when required, being mindful of important aspects such as Health & Safety, Equality, Diversity & Inclusion, and other considerations.

Forward thinking Drives the development, sharing and implementation of new ideas and

improvements to support strategic objectives. Engages others in the

improvement process.

Professional pride Is professional in approach and style, setting an example to others;

strives to demonstrate excellence through development of self, others

and effective working practices.

Always inclusive Builds effective working relationships, recognising and including the

contribution of others; promotes inclusion and inclusive practices within

own work area.

Key relationships with others

