Role profile

<table>
<thead>
<tr>
<th>Job title</th>
<th>Research Fellow</th>
<th>Job family and level</th>
<th>Research and Teaching Level 4</th>
</tr>
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<tbody>
<tr>
<td>School/Department</td>
<td>Humanities, History</td>
<td>Location</td>
<td>University Park, Lenton Grove</td>
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**Purpose of role**

The role holder will work as part of the team on the AHRC-funded follow-on project “Modes of Engagement: Comparing 'real' and 'virtual' platforms for Holocaust learning”, under the supervision of the PI, Prof Maiken Umbach, in the History Department of the University of Nottingham. The project uses the digital version of the exhibition “The Eye as Witness: Recording the Holocaust” to ascertain commonalities and differences in learner responses between online users and visitors to the physical exhibition.

The role holder will help organise and conduct national and international trials of the virtual exhibition in the UK, the US and Germany (supported by international Co-Is in all three countries), and coordinate the use of questionnaires, interviews and focus groups with teachers, pupils, and members of the general public, both online and in person. For the final report for our museum partners, the role holder will help present data from such focus groups, data automatically generated by the digital resource, and data we already have from the physical exhibition, in an accessible format. They will also support the development of additional resources to support teachers in framing the classroom discussion around the virtual exhibition.

**Main responsibilities**

(Primary accountabilities and responsibilities expected to fulfil the role)

<table>
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<th>% time per year</th>
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<tr>
<td>20%</td>
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1. Design visitor questionnaires and interview questions about the online version of the exhibition “The Eye as Witness: Recording the Holocaust”, collaboratively with our museum and international partners, drawing on existing scholarship on how best to conduct observations.

2. Support development of additional resources to support teachers in framing the classroom discussion around the virtual exhibition.

3. Organise international trials of the virtual exhibition in the United Kingdom, United States and Germany, coordinating the user questionnaires, interviews and focus groups with teachers both online and in person.

4. Analyse the outcomes of the above, in conjunction with the data gathered electronically from the virtual exhibition and the interactive activities.
|   | Share the outcomes with all participating partners in team meetings and use them to develop concrete recommendations for the future, including, but not confined to, the introduction of interactive and immersive technologies to museums where they have not yet been used. | 10% |
|---|---|
| 6 | Work with museum educators and teachers to develop new approaches and pedagogies to enhance the use of digital tools in educational settings. | 10% |
Person specification

<table>
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<tr>
<th>Skills</th>
<th>Essential</th>
<th>Desirable</th>
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|        | ▪ Excellent oral and written communication skills.  
          ▪ Ability to collect and analyse complex data, combining qualitative and quantitate methods.  
          ▪ Ability to build relationships and collaborate with others, both internally and externally. | |

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<tr>
<th>Knowledge and experience</th>
<th>Essential</th>
<th>Desirable</th>
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|                          | ▪ Familiarity with the history of the Holocaust.  
          ▪ Familiarity with current debates around public history and Holocaust pedagogy. | ▪ Experience of conducting visitor or learner observations in real or virtual museum or similar learning environments. |

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<tr>
<th>Qualifications, certification and training (relevant to role)</th>
<th>Essential</th>
<th>Desirable</th>
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<tbody>
<tr>
<td></td>
<td>▪ PhD or equivalent in History, Museum Studies, or another relevant discipline.</td>
<td>▪ Some post-doctoral experience of working collaboratively with others in a relevant area of research.</td>
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The University of Nottingham is focused on embedding equality, diversity and inclusion in all that we do. As part of this, we welcome a diverse population to join our work force and therefore encourage applicants from all communities, particularly those with protected characteristics under the Equality Act 2010.

The University is a signatory of the Declaration on Research Assessment (DORA). As such we commit to focus on the scientific content of publications (where requested or provided as part of the recruitment and selection process) as a basis for review of quality, and consideration of value and impact of research conducted, rather than any proxy measures such as Journal Impact Factor.
Expectations and behaviours

The University has developed a clear set of core expectations and behaviours that our people should be demonstrating in their work, and as ambassadors of the University’s strategy, vision and values. The following are essential to the role:

**Valuing people**

Is friendly, engaging and receptive, putting others at ease. Actively listens to others and goes out of way to ensure people feel valued, developed and supported.

**Taking ownership**

Is clear on what needs to be done encouraging others to take ownership. Takes action when required, being mindful of important aspects such as Health & Safety, Equality, Diversity & Inclusion, and other considerations.

**Forward thinking**

Drives the development, sharing and implementation of new ideas and improvements to support strategic objectives. Engages others in the improvement process.

**Professional pride**

Is professional in approach and style, setting an example to others; strives to demonstrate excellence through development of self, others and effective working practices.

**Always inclusive**

Builds effective working relationships, recognising and including the contribution of others; promotes inclusion and inclusive practices within own work area.

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**Key relationships with others**

- **Line manager**
  - Maiken Umbach

- **Role holder**
  - Research Fellow

- **Key stakeholder relationships**
  - National Holocaust Centre and Museum
  - Renee Cassin (Charity)
  - National and International Co-Is on Project