Role profile

<table>
<thead>
<tr>
<th>Job title</th>
<th>Assistant Professor in Film and Television Studies</th>
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<tbody>
<tr>
<td>Job family and level</td>
<td>Research and Teaching Extended Level 5</td>
</tr>
<tr>
<td>School/Department</td>
<td>School of Cultures, Languages and Area Studies, Department of Cultural, Media and Visual Studies</td>
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<tr>
<td>Location</td>
<td>Trent Building, University Park campus</td>
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Purpose of role
The purpose of this role will be to lead and deliver individual and collaborative research and teaching in the area of screen/media industries in the field of film and television studies, and make a contribution to the direction of research programmes in the Department of Media, Cultural and Visual Studies.

The role will be responsible for generating new intellectual understanding/knowledge through the application of knowledge and for developing ideas for application of research and teaching outcomes.

The post holder will develop new concepts and ideas and will be expected, where appropriate, to develop and win support for innovative research and/or teaching development proposals and funding bids.

The post holder will make a significant contribution to their academic unit via leadership and/or administrative management and/or co-ordination of specific initiatives.

Main responsibilities
(Primary accountabilities and responsibilities expected to fulfil the role)

<table>
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<th>% time per year</th>
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<tr>
<td>Teaching</td>
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<tr>
<td>To deliver teaching across a range of modules or within a subject area, providing curriculum leadership within own area of expertise</td>
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<td>To be responsible for the design of course modules and/or programmes of study in specialist area and for their quality. Where appropriate identify the need for developing the content or structure of existing modules and make proposals on how this should be achieved</td>
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<td>To coach and support tutorial groups, developing their knowledge and their learning skills, and be responsible for the pastoral care of students within a specified area, dealing with sensitive issues</td>
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<td>Be responsible for and supervise practical work, including projects, field trips or placements, where it is part of the course, and advise students on techniques.</td>
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<tr>
<td>To supervise and examine Postgraduate, Masters and PhD students</td>
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<td>33.5%</td>
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| **2** | **Research**  
- To take the lead on, plan, develop and conduct individual and/or collaborative research objectives, projects and proposals either as an individual or as part of a broader programme.  
- To generate income by developing and winning support for innovative research proposals and funding bids. Where appropriate undertake consultancy projects where there is a demonstrable benefit to the University and academic unit.  
- To establish a national reputation and regularly disseminate and explain research findings through peer-reviewed publications, conferences and other appropriate media  
- To build relationships and collaborate actively with internal and external contacts, nationally and if appropriate internationally to complete research projects and to advance the discipline. |
|   | 33.5% |
| **3** | **Administration**  
- To be responsible for administrative duties in areas such as admissions, timetabling, examinations, student attendance, and represent the school on various committees and working groups in the wider University and outside of the University and managing or monitoring assets and budgets allocated as part of the role.  
- To contribute to student recruitment and secure student placements and provide appropriate advice to others involved in this activity  
- To be responsible for the safe conduct of work within work area and teaching responsibilities ensuring that the School's arrangements for compliance with the University Safety Policy are implemented. |
|   | 33% |
## Person specification

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<th>Essential</th>
<th>Desirable</th>
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| **Skills**           | ▪ Excellent oral and written communication skills, including the ability to communicate with clarity on complex and conceptual ideas to those with limited knowledge and understanding as well as to peers, using high level skills and a range of media.  
▪ Ability to devise, advise on and manage learning and research programmes.  
▪ Ability to manage resources and an understanding of management processes.  
▪ High level analytical capability to facilitate conceptual thinking, innovation and creativity.  
▪ Emerging skills in counselling, pastoral care and motivating students.  
▪ Ability to build relationships and collaborate with others, internally and externally. | ▪ Innovative pedagogic practices (e.g. video essays, podcasting, project based learning)  
▪ Innovative research methods  
▪ Willingness to engage with collaborative research                                                                 |
| **Knowledge and experience** | ▪ Sufficient breadth or depth of knowledge of screen/media industries in the field of film and television studies to develop research programmes and methodologies.  
▪ Experience of developing research methodologies and devising models, approaches, techniques, critiques and methods.  
▪ Research experience within screen/media industries  
▪ Experience and achievement in research in screen/media industries reflected in growing national reputation.  
▪ Evidence of publication record.  
▪ Experience and demonstrated success in delivering teaching within an agreed quality framework. | ▪ International reputation in specialist field which continues to grow.  
▪ Teaching and research expertise in at least one of the following areas:  
  - Screen production/distribution/audiences  
  - Sustainability  
  - Diversity  
  - Global south  
  - Innovations wrought through digital transformation  
▪ Experience, achievement and growing reputation in the discipline, involvement in national research events.  
▪ A track record of published research in peer reviewed journals commensurate with career stage  
▪ Extensive experience and demonstrated success in delivering research results.  
▪ Experience of devising, advising on and managing learning and research programmes.  
▪ Experience of counselling, pastoral care and motivating students. |
Qualifications, certification and training (relevant to role)

- PhD or equivalent in relevant subject area.
- Higher Education teaching qualification or equivalent.

The University of Nottingham is focused on embedding equality, diversity and inclusion in all that we do. As part of this, we welcome a diverse population to join our workforce and therefore encourage applicants from all communities, particularly those with protected characteristics under the Equality Act 2010.

The University is a signatory of the Declaration on Research Assessment (DORA). As such we commit to focus on the scientific content of publications (where requested or provided as part of the recruitment and selection process) as a basis for review of quality, and consideration of value and impact of research conducted, rather than any proxy measures such as Journal Impact Factor.
Expectations and behaviours

The University has developed a clear set of core expectations and behaviours that our people should be demonstrating in their work, and as ambassadors of the University’s strategy, vision and values. The following are essential to the role:

Valuing people  Is always equitable and fair and works with integrity. Proactively looks for ways to develop the team and is comfortable providing clarity by explaining the rationale behind decisions.

Taking ownership  Is highly self-aware, looking for ways to improve, both taking on board and offering constructive feedback. Inspires others to take accountability for their own areas.

Forward thinking  Driven to question the status quo and explore new ideas, supporting the team to “lead the way” in terms of know-how and learning.

Professional pride  Sets the bar high with quality systems and control measures in place. Demands high standards of others identifying and addressing any gaps to enhance the overall performance.

Always inclusive  Ensures accessibility to the wider community, actively encouraging inclusion and seeking to involve others. Ensures others always consider the wider context when sharing information making full use of networks and connections.

Key relationships with others