Role Profile

Job Title: Teaching Associate (Maternity Leave Cover)

School/Department: School of Cultures, Languages and Area Studies, Department of Modern Languages and Cultures, Section of French and Francophone Studies

Job Family and Level: Research and Teaching Level 4 (Teaching Focus)

Contract Status: Fixed term, 1 September 2019 – 19 June 2020

Hours of Work: Full-time - 36.25 hours per week

Location: Trent Building, University Campus

Reporting to: Dr Paul Smith (Head of Section)

The Purpose of the Role:

The primary purpose of the role will be to contribute to French post A level language teaching and to contribute to individual and team-taught content modules in one or more of the following fields: contemporary French society, literature, culture and politics, film and visual cultures, or linguistics. The role holder will be expected to carry out administrative duties as required by the Head of Section of French and Francophone Studies. These are likely to include acting as convenor single-teacher module and acting as personal tutor to undergraduate students.

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<th>Main Responsibilities</th>
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<td>1. Teaching</td>
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<td>Language teaching at a range of levels as required from post A-level to advanced.</td>
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<td>Teaching and assessment on one or more year 1 content modules.</td>
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<td>Teaching and assessment on one level 2 module and/or one final year module</td>
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<td>Contribution to curriculum development and the preparation of course materials.</td>
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<td>2. Administration</td>
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<td>Administration relating to individual and team-taught modules.</td>
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<td>Convener, or co-convener one or more of the team-taught modules.</td>
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<td>Pastoral care of undergraduate students (personal tutor).</td>
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<td>Contribution to outreach, recruitment and widening participation activities.</td>
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<td>Attending committees, working groups and relevant Department or School meetings.</td>
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<td>Other administrative duties as directed by the Head of Department.</td>
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This job description may be subject to revision following discussion with the person appointed and forms part of the contract of employment.
# Knowledge, Skills, Qualifications and Experience

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<th>Essential</th>
<th>Desirable</th>
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<td>**Qualifications/</td>
<td>• Candidates must have completed, or be close to submission of a PhD (or</td>
<td>• BA (or equivalent) and/or MA (or equivalent) in French Studies</td>
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<tr>
<td>Education</td>
<td>equivalent) in French Studies by start date of post</td>
<td>• 30 credits of a UK Postgraduate Teaching Certificate or Education-related Masters (or equivalent)</td>
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<td>• Higher Education Academy Fellow status or equivalent nationally recognised status for HE teaching from another country</td>
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<td>**Skills/Training</td>
<td>• An advanced level of expertise in spoken and written French and English</td>
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<td>(native or near-native level of fluency)</td>
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<td>• Ability to teach French language at all levels from beginners to advanced</td>
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<td>• Ability to design and deliver specialist modules in the field of contemporary French society, culture and politics, film and visual cultures, or linguistics</td>
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<td>• Ability to contribute to the planning and delivery of team-taught modules</td>
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<td>• Excellent communication skills</td>
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<td>**Experience</td>
<td>• Previous experience of undergraduate teaching in contemporary French society and politics, film and visual cultures or linguistics</td>
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<td></td>
<td>• Previous experience of teaching French language as part of degree programmes in French Studies</td>
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**Additional Information**

Candidates will be expected to show flexibility in the kind of specialist modules they would be able to teach at second and/or final year level.

Applicants will be considered on an equal basis, subject to the relevant permission to work in the UK as defined by the requirements set out by the UK Border and Immigration Agency. Please visit [http://www.ukba.homeoffice.gov.uk/](http://www.ukba.homeoffice.gov.uk/) for more information.

Informal enquiries may be addressed to Dr Paul Smith - Email: paul.smith@nottingham.ac.uk. Please note that applications sent directly to this email address will not be accepted.

Further information on the Department can be found at [www.nottingham.ac.uk/french](http://www.nottingham.ac.uk/french)

**FURTHER PARTICULARS**

**Department of Modern Languages and Cultures**

**Section of French and Francophone Studies**

The Department of Modern Languages and Cultures

In 2017, the four language departments were re-designated as sections and merged into a single Department of Modern languages and Cultures (MLC), whose current head is Professor Paul Hegarty. The sections have a long history of close co-operation in both teaching and research. They share many Joint
Honours students, and have harmonized as far as possible arrangements for teaching and administration across the Department. Languages currently taught include French, German, Dutch, Spanish, Portuguese, Russian, Serbian/Croatian, Slovene and Mandarin. Students of Modern Languages benefit from the proximity of the Language Centre, which has good self-access facilities for audio material and satellite television. The Department also shares teaching and supervision at postgraduate level, with MA and research students registered in a number of comparative degrees. The high-profile research culture of the Department was recognized in the 2014 Research Excellence Framework which rated 97% of the research in Modern Languages at The University of Nottingham as having international quality. Modern Languages was ranked 5th nationally in terms of ‘Research Power’.

The section of French and Francophone Studies
There are currently 15 permanent members of academic staff in the French section (three professors, four associate professors, eight assistant professors and lecturers). In addition our language teaching is supported by two permanent teaching colleagues as well as a permanent lectrice principale and a team of lecteurs, appointed under reciprocal exchange agreements with the Université de Nantes, the Université de Nice-Antipolis, and the Université Paris VII-Denis Diderot. The Department’s current honorary Special Professor is Diana Holmes, Emerita Professor, University of Leeds. Previous Special Professors have included Michel Jeanneret, Françoise Lionnet, Peggy Kamuf, Luce Irigaray, David Macey, Alec Hargreaves and Siân Reynolds.

The section, which returned all staff to the 2014 Research Assessment Exercise, is committed to retaining its wide range of teaching and research specialisms in French and Francophone Studies. At present these include: literature and thought from the Enlightenment to the contemporary period, Francophone literatures and cultures, cinema, cultural studies, visual studies, history and politics, critical theory, feminist studies (literary, theoretical and historical), linguistics and translation studies. Beyond the section colleagues collaborate with a range of interdisciplinary research groups including the Centre for Critical Theory, the Centre for Research in Post-Conflict Cultures, the Centre for Memory Studies, the Centre for Translation and Comparative Cultural Studies, the Science Technology Culture Research Group.

The Department edits its own journal, Nottingham French Studies, founded in 1961, and now published by Edinburgh University Press. This is an externally-refereed journal with an international Advisory Board. The journal appears three times a year, alternating between general numbers with contributions across the range of French studies, and themed special numbers with invited contributions from international specialists. Recent special numbers include Enlightenment and Narrative, Translating Thought, Nouveaux départs: Studies in honour of Michel Jeanneret, ‘L’Invention du Midi’, French Language and Social Interaction, The French Avant-garde, Art in French Fiction since 1900, ‘Vivement dimanche’ – Media, Politics and France’s Electoral Year 2011-12, Photography in French and Francophone Cultures, Fanon in Context, Bernardin de Saint-Pierre et ses ‘réseaux’.

The section has a healthy cohort of postgraduates, with normally between 10 and 15 registered full and part-time students in any one year. Around 25 PhDs have been awarded over the last 10 years. Our research students have an excellent record of obtaining permanent academic jobs and of publishing all or part of their theses. A regular work-in-progress seminar is the focal point of a lively postgraduate culture, and students are strongly encouraged to present their research at conferences in Nottingham as well as at UK and international conferences. The section currently offers a taught MA and an MRes in French which allows students to pursue research into any subject for which the Department can offer supervision. Colleagues also contribute to the MA in Translation Studies and the MA in Comparative Literature. All colleagues in the section, junior as well as senior, are involved in postgraduate teaching and supervision, and research students (MA, MPhil and PhD) are currently working widely across the spectrum and chronological range of French Studies.

The Undergraduate Degree Course
The section currently admits up to 160 students each year to various degree combinations involving Honours French. In addition to its Single Honours programme the section participates in Joint Honours with other subjects taught within the School (German, Spanish, Portuguese, Russian, International Media and Communication Studies) and a range of subjects across the University (Contemporary Chinese Studies, English, History, Politics, and Philosophy). Honours French is also a component of three ‘composite’ degrees: Modern European Studies (history or politics and two modern languages); Modern Language Studies (three languages); Modern Languages with Business. Students of French can also take Translation Studies as a one-third component of their degree in Modern Language and Translation Studies. French makes up a one-third weighting of two ‘Major/Minor’ degrees: Economics with French and Law with French.
and French Law. The first cohort of Beginners’ French students was admitted in September 2015 on a range of Joint and Combined Honours courses.

The University has a modular degree structure, with two teaching semesters superimposed upon three terms. French degree courses exploit this modular system to allow maximum flexibility. All post A level students are introduced to a number of key areas in their first year by following a core introductory module in French and Francophone Studies; thereafter, they can choose either to focus and develop specialist interests across their second and fourth years, or to opt for a more broadly-based approach, in which they gain experience of all areas of French Studies: linguistics, literature and thought, cinema, cultural studies, visual studies, history and politics, francophone studies. Compulsory language modules build up over the four years to an integrated language course designed to maximize student's written and oral proficiency. Beginners’ French students follow an intensive course of language study in their first two years to enable them to benefit fully from the year abroad and the final year programme, where they join the post A level entry stream.

The Year Abroad is compulsory, with students spending all or part of the year (depending on their course) in France or a Francophone country. Current arrangements (again depending on course) involve assistantships, work placements or university courses. Students interested in francophone studies are actively encouraged to apply for assistantships in Québec or Outre-Mer, or to consider spending a semester studying in La Réunion, or Guadeloupe.

**Optional modules for the session 2019-2020 include:**

**Year 1**  
France: History and Identity  
Introduction to French Literature: Representations of Paris  
Introduction to French Literature: Landmarks in Narrative  
Contemporary France: Politics and Society

**Year 2**  
European Silent Cinema  
19th Century French Narrative  
Enlightenment Literature  
Huit Tableaux – Art and Politics in Nineteenth-Century France  
Language and Politics  
Contemporary French Cinema and Social Issues  
Art and Contemporary Visual Culture in France  
On Location - Cinematic Explorations of Contemporary France  
French New Wave Cinema  
Introduction to Contemporary Science Fiction  
Literature and Politics  
Approaches to post-1990 Fiction in French  
Surrealist Photography in France  
Sociolinguistics: An Introduction  
La France en guerre - mémoires de la Première guerre mondiale

**Year 4**  
Dissertation  
La République gaullienne: 1958 to 1969  
French Documentary Cinema  
Individual and Society  
Citizenship, Ethnicity and National Identity in Post-war France  
Subtitling and Dubbing  
Language Contact and French  
The French Avant-Garde  
Communicating and Teaching languages for Undergraduate ambassadors

**Staff and Research Interests**

**Dr Rebecca Ford** – Assistant Professor  
Eighteenth-century literature, science and thought; history of ideas.
Dr Yves Gilonne – Assistant Professor
Post-war French thought; Blanchot; translation and thought.

Dr Rhiannon Harries – Assistant Professor
French and European cinema; documentary film; French film theory; late twentieth-century and contemporary French thought

Professor Paul Hegarty – Professor of French and Francophone Studies
Contemporary French thought, critical theory, sound studies, visual culture, science studies.

Dr Jeremy Lane - Associate Professor
Contemporary French social theory; post-war French society, culture and politics; Pierre Bourdieu.

Dr John Marks - Associate Professor (Reader) in French and Francophone Studies
Contemporary French thought and culture; Deleuze; science and technology studies.

Dr Pierre-Alexis Mével – Assistant Professor in Translation Studies
Audiovisual translation; translation theory; linguistic variation and translation.
Professor Jean-Xavier Ridon – Professor in French and Francophone Studies
Twentieth-century literature; contemporary poetry; travel writing; cultural studies; representations of the city.

Dr Katherine Shingler – Assistant Professor
Poetry; literature and the visual arts.

Dr Paul Smith - Associate Professor – Head of Section
French first wave feminism; the French Senate; contemporary French politics and constitutional history.

Professor Judith Still - Professor of French and Critical Theory
Eighteenth-century writing; critical theory; Rousseau; feminist and poststructuralist theory; hospitality.

Dr Ewa Szypula – Assistant Professor
19th century French literature; Balzac; contemporary French culture.

Dr Kathrin Yacavone – Assistant Professor
Nineteenth- and twentieth-century French literature, thought and visual culture; comparative literature; history and theory of photography; Roland Barthes; Walter Benjamin.