



ROLE PROFILE

Job Title: Assistant Professor in Film and Television Studies

School/Department: School of Cultures, Languages and Area Studies, Department of Cultural Media and Visual Studies

Job Family and Level: Research and Teaching Extended level 5

Contract Status: Permanent from 1 September 2019

Hours of Work: Full-time 36¼ hours per week

Location: Trent Building, University Campus

Reporting to: Head of Department; Cultural, Media and Visual Studies

Purpose of the Role:

To lead and deliver individual and collaborative research and teaching in the area of film and television studies, and make a contribution to the direction of research programmes in the School of Cultures, Languages and Area Studies.

The role will be responsible for generating new intellectual understanding/knowledge through the application of knowledge and for developing ideas for application of research and teaching outcomes.

The post holder will develop new concepts and ideas and will be expected, where appropriate, to develop and win support for innovative research and/or teaching development proposals and funding bids.

The post holder will make a significant contribution to their academic unit via leadership and/or administrative management and/or co-ordination of specific initiatives.

Main Responsibilities	
1.	To convene, teach and assess BA and MA modules.
2.	To supervise BA and Masters dissertations and PhD students.
3.	To coach and support tutorial groups, developing their knowledge and their learning skills, and be responsible for the pastoral care of students, dealing with sensitive issues.
4.	To carry out administration relating to individual and team-taught modules.
5.	To attend relevant Department or School meetings and represent the school on various committees and working groups in the wider University and outside of the University.
6.	To take the lead on, plan, develop and conduct individual and/or collaborative research objectives, projects and proposals either as an individual or as part of a broader programme, with potential for external funding, leading to high-quality published work.
7.	To carry out research in the UK and internationally, establishing a positive reputation and regularly disseminate and explain research findings through leading peer-reviewed national publications (on a sustained basis), conferences and other appropriate media.
8.	To generate income by developing and winning support for innovative research proposals and funding bids. Where appropriate undertake consultancy projects where there is a demonstrable benefit to the University and academic unit.

9.	Be responsible for and comply with The University of Nottingham Teaching Quality assurance standards and procedures. Ensure teaching quality assessment and assessment of progress and other information is maintained and supplied to the University as required
10.	To build relationships and collaborate actively with internal and external contacts, nationally and if appropriate internationally to complete research projects and to advance the discipline.
11.	Be responsible for and supervise practical work, including projects, field trips or placements, where it is part of the course, and advise students on techniques.

Knowledge, Skills, Qualifications & Experience

	Essential	Desirable
Qualifications/ Education	PhD or equivalent in in film and television studies or a related field.	30 credits of a UK Postgraduate Teaching Certificate or Education-related Masters, or equivalent Higher Education Academy Fellow status or equivalent nationally recognised status for H.E. teaching from another country.
Skills/Training	Knowledge of UK and US television industries. Knowledge of media industries. Knowledge of screen promotional cultures. Excellent oral and written communication skills, using a range of media. Sufficient breadth or depth of specialist knowledge in the discipline to develop research programmes and methodologies. Ability to devise, advise on and manage learning and research programmes. High level analytical capability to facilitate conceptual thinking, innovation and creativity.	Skills in counselling, pastoral care and motivating students. Ability to build relationships and collaborate with others, internally and externally.
Experience	Research experience within subject specialism. Experience and achievement in chosen field, reflected in growing and consistent national reputation.	Experience, achievement and growing reputation in the discipline, reflected in relevant national committee memberships, and/or involvement in national research events. A consistent track record of published research in peer reviewed journals.

Further information about the department:

The Department of Cultural, Media and Visual Studies combines research and teaching in:

- Film and television studies
- History of Art
- Media and journalism studies
- Cultural studies
- Critical theory
- Creative industries

As one of the largest departments of its kind in the UK, we offer undergraduate degrees and taught MA, M. Res., M.Phil and PhD. Our undergraduate degrees in International Media and Communications are taught at Nottingham and at our sister units in China and Malaysia. International Communications can also be combined as joint honours with French, German, Portuguese, Russian and Spanish. Our single honours Film and Television Studies course offers modules on global film, television, and new media. Film and Television Studies can be combined as joint honours with American and Canadian Studies, French, German, Portuguese, and Russian. The department offers taught MAs in Critical Theory and Cultural Studies, Film, Television and Screen Industries, International Media Communications and an MSc in Cultural Industries and Entrepreneurship. The department also offers an Mres in Film and Television Studies. The Department has a large cohort of doctoral students in film and television studies and critical theory and cultural studies. A regular work-in-progress seminar is the focal point of a lively postgraduate culture, and students organize their own postgraduate conferences. In the 2017 Complete University Guide (CUG) league tables, the department ranked 6th nationally in the table for Communications and Media Studies

Our research is innovative and at the forefront of new developments in theory and analysis of contemporary culture. Research and research supervision in Film and Television Studies is mainly focused on US and UK film and television, East Asian cinema, new media, and industrial and audience analysis. Research and supervision in Cultural Studies and Media covers cultural history, cultural policy, visual culture, East-Asian contemporary art, material culture, lifestyle, propaganda, war and mass media and creative industries. In the Research Excellence Framework 2014, the department's submission ranked 5th among Russell Group Universities and 11th nationally

Staff in the department direct the School-wide Centre for Critical Theory, the Institute for Screen Industries Research and the Centre for East Asian Visual Culture.

For further details on staff, research and teaching please see the departmental website

<https://www.nottingham.ac.uk/clas/departments/culturalmediaandvisualstudies/cultural-media-and-visual-studies.aspx>