

**UNIVERSITY OF NOTTINGHAM
RECRUITMENT ROLE PROFILE FORM**

Job Title: Teaching Associate in English Literature (Full-time, fixed-term)

School/Department: School of English

Job Family and Level: Research & Teaching Level 4

Contract Status: This post will be offered on a fixed-term contract from 1 September 2017 to 31 January 2018

Hours of Work: Full-time

Location: Trent Building, University Park

Reporting to: Professor Svenja Adolphs, Head of School

The Purpose of the Role:

The person appointed will undertake teaching in English Literature and related topics in the School of English and to contribute more widely to the School's teaching and activities on both its UK and international campuses. We welcome applicants with expertise in any area of British literature from 1550-1700.

Main Responsibilities	
1.	Undergraduate teaching on the team-taught modules 'Studying Literature' and 'Reformation to Revolution'.
2.	Joint Supervision of third-year undergraduate students writing dissertations.
3.	Masters teaching in the School on team-taught modules in literature.
4.	Support the work of School Centres and Institutes where appropriate.
5.	Pursue high-quality teaching-related research with the purpose of contributing to research-led teaching in the School.
6.	Carry out administrative duties including pastoral tutoring of students and outreach and engagement activities as specified by the Head of School.
7.	Complete the appropriate teacher training as specified by the Head of School.

Knowledge, Skills, Qualifications & Experience

	Essential	Desirable
Qualifications/ Education	<ul style="list-style-type: none"> • PhD (or equivalent) in a relevant area of English Literature 	
Skills/Training	<ul style="list-style-type: none"> • Proven research skills such as will inform research-led teaching. • Ability to teach at undergraduate and postgraduate levels in required areas of delivery 	<ul style="list-style-type: none"> • Evidence of administrative role/skills

Experience	<ul style="list-style-type: none"> • Teaching experience in relevant subjects at HE level 	<ul style="list-style-type: none"> • Participation in academic networks • Experience of pastoral support role
Personal Attributes	<ul style="list-style-type: none"> • Excellent verbal and written communication skills • Excellent presentation skills • Ability to work to deadlines and prioritise tasks • Ability to deliver research-led teaching and flexibility to collaborate with colleagues • Ability to work well in a team 	

Informal enquiries may be addressed to Dr Adam Rounce (Head of Literature, 1500 to the present), email: adam.rounce@nottingham.ac.uk.

Please note that applications sent directly to this email address will not be accepted.

Further information about the School is available at: <http://www.nottingham.ac.uk/english>.

The interview process will include a presentation of teaching and a formal interview.

Additional Information

Information about Literature, 1500 to the Present teaching and research in the School of English

The section has research strengths in early modern literature (including Shakespeare), the eighteenth century, Romanticism, nineteenth-century literary and cultural studies, and in twentieth-century and contemporary literature, and film. Several colleagues have research interests in textual editing and many are involved in major editing projects (on early modern drama and poetry, the writings of Jonathan Swift and Oscar Wilde, and on the letters of Robert Southey, several of which are supported by major research council funding). The University has particularly rich resources – manuscripts and special collections – relating to the Cavendish family in the seventeenth century and eighteenth centuries (the Portland Papers) and to the study of DH Lawrence.

Staff with Specialisms in Literature 1500 to the Present

In the early modern period, **Dr Jem Bloomfield**, **Dr Peter Kirwan** and **Dr Nicola Royan** all have research interests encompassing prose, poetry, drama, and historiography. All have published in different areas of Shakespeare Studies. Nicola Royan has particular interests in late medieval and Scottish literature and history. The research interests of **Dr Matt Green**, **Professor Lynda Pratt**, and **Dr Adam Rounce** cover the long eighteenth century and Romanticism. Adam Rounce specialises in Restoration and 18th-century poetry and literature, particularly Dryden, Swift, Samuel Johnson and mid-century poetry. He is an editor on the Cambridge University Press edition of Swift. Lynda Pratt specialises in Robert Southey and directs a major, externally funded edition of his letters. She also has interests in 'recovery' research and in Romantic period manuscript and print cultures. Matt Green is an authority on Blake and works extensively in the field of adaptation studies, researching a range of genres under that heading including film, graphic novel, and music. Matt also has research interests in literary theory and the permeable boundaries between politics, philosophy and literature as disciplines.

The research interests of **Professor Josephine Guy** and **Dr Máire ní Fhlathúin** centre on nineteenth-century literature. Josephine Guy studies the interconnections between Victorian literary and intellectual culture and is a specialist on Oscar Wilde. She also has an interest in the history of English as a discipline of knowledge. Máire ní Fhlathúin works on the literature of British India from the late eighteenth century to 1947, and also has research interests in the areas of Romanticism, travel-writing and crime fiction. **Dr Rebekah Scott** has research interests that bridge the nineteenth and twentieth centuries and her research focuses on English and American literature from the Victorian and Modernist periods; transatlantic literary and philosophical relations; music and literature.

In the field of twentieth-century and contemporary literature, we have several staff actively researching a range of areas, topics, and writers. Several focus on literary modernisms, both in

regional and international contexts. **Dr Leena Kore-Schröder's** research focus is on Virginia Woolf and other modernist artists and writers. **Dr Sarah Davison's** research is in the field of James Joyce and genetic criticism, with a special interest in modernist forms of parody. **Dr Andrew Harrison** (who directs the D.H. Lawrence Research Centre) works on D.H. Lawrence, twentieth-century literature and biography. **Dr Abigail Ward** works on World Anglophone literatures and postcolonial studies. **Dr Joe Jackson's** research focuses on postcolonial theory, and race, nationhood and citizenship in contemporary British fiction. **Dr Bridget Vincent's** research lies in the field of twentieth-century British and Irish literature, with particular emphases on poetics, modernism and the civic role of writing. **Professor Dominic Head** works on twentieth-century literature, and is currently researching the English rural novel.

The **Centre for Regional Literature and Culture (CRLC)** involves a series of fresh initiatives relating to regional cultures at both local (i.e. East Midlands) and national levels. The Centre encompasses work on Byron, Southey, the interdisciplinary Landscape, Space, Place Research Group, and the D. H. Lawrence Research Centre. Dominic Head is the current Director of the Centre. Further information is on the CRLC website at:

<http://www.nottingham.ac.uk/crlc/index.aspx>

Several of the teaching and research team contribute to the multidisciplinary Landscape, Space, Place research group at the University. Research in Literature 1500 to the Present has generated successful grant applications to the AHRC, Leverhulme Trust and the British Academy in recent years.

The taught Masters related to this area of our work comprise one generalist MA in *English Studies* (which has both a live and distance identity), and the highly successful MA in *English Literature* with pathways that currently enable students to specialize in the long nineteenth century, or in twentieth-century and contemporary literature and drama.

We also have one Honorary Professor working with the D. H. Lawrence Research Centre, **Professor Neil Roberts.**

General Information

The School of English

The School of English was one of the first departments to be established when the University was formally opened in 1881 and is located on the ground floor of the Trent Building, University Park Campus.

We have a first-rate, international reputation for outstanding teaching and research, as demonstrated by our School's current UK and world rankings:

- 7th for English in The Times and Sunday Times Good University Guide 2015
- In the world top 50 for English Literature, Language and Linguistics (QS World University Rankings 2014)
- 9th in the UK for 'research power' (REF 2014)

We offer a unique combination of English disciplines, including literature from the Anglo-Saxon and medieval periods to the present day, English language from its origins to contemporary and applied contexts, drama and performance, and creative writing.

At present, there are 45 lecturing staff in the School, 7 Teaching Associates, 5 research staff and 4 Postgraduate teaching fellows. We offer both Single and Joint Honours courses at BA level, a range of taught postgraduate Masters courses (many through web-based Distance Learning) and research supervision in all areas. We have approximately 850 undergraduate students, 70 undertaking on-site Masters programmes and 200 on distance learning Masters programmes. The School currently has c. 80 full- and part-time research students working towards the higher degrees of PhD within a range of topics, with most full-time members of staff engaged in postgraduate supervision. These are students on our Nottingham campus. The School also has Schools of English at The University of Nottingham campus in Ningbo, China (UNNC) and at The University of Nottingham campus in Malaysia (UNMC).

Research in the School

The following research groupings in the School form a focus for lectures, conferences, seminars, grant applications and other collaborative activities:

The **Centre for Research in Applied Linguistics (CRAL)** is an interdepartmental research unit comprised of scholars from the School of English, Computer Science, Mathematics, Psychology, and Education. The School also houses two of the largest corpora of spoken English and spoken business English in the world, both funded in co-operation with Cambridge University.

The **Centre for Regional Literature and Culture (CRLC)** involves a series of fresh initiatives relating to regional cultures at both local (i.e. East Midlands) and national levels. The Centre encompasses work on Byron, Southey, the interdisciplinary Landscape, Space, Place Research Group, and the D. H. Lawrence Research Centre.

The **Centre for the Study of the Viking Age (CSVA)** fosters, develops and coordinates research into all aspects of the Viking Age, with special emphasis on Scandinavian contacts with the British Isles, and on literary and linguistic sources for the period.

The **Institute for Name-Studies (INS)** was established in September 2002 as an umbrella for the various research activities of the English Place-Name Survey (founded 1923) and the Centre for English Name-Studies (established 1992). The Institute for Name-Studies houses the library and research resources of the English Place-Name Society.

The **Institute for Medieval Research (IMR)** is University-wide and includes all the members of the Medieval Section within the School. This institute hosts inter-disciplinary seminars and conferences as well as convening an MA in Medieval Studies. The peer-reviewed journal *Nottingham Medieval Studies* is also edited and published by the Institute.

Research Funding in the School

The School has been successful in attracting substantial funding from The Leverhulme Trust, the AHRC, the British Academy, ESRC, EPSRC, the Wellcome Institute, JISC and other external bodies. The University has a number of internal research funding schemes and support for both internal and external funding applications is provided by the University's Centre for Advanced Studies (CAS).

Teaching in the School

Undergraduate teaching

English Language and Applied Linguistics
Medieval Studies (including the history of the language)
Literature from 1500 to the present day (including literary theory)
Drama and Performance
Creative Writing

The curriculum emphasises a wide range of disciplines within the general areas of English, in which Year 1 operates as a foundation years introducing the students to these disciplines, while in Years 2 and 3 students progressively select a range of specialist modules.

Masters Programmes

The School offers a number of specialist taught Masters programmes including Applied Linguistics, Applied Linguistics and English Language Teaching; Literary Linguistics; Viking and Anglo-Saxon Studies; English Literature; and Creative Writing. In addition, the MA in English Studies allows students to combine modules from different areas, particularly language, literature and medieval studies. There are also joint Masters programmes with other Schools, including English and American Studies and Communication and Entrepreneurship.

E-learning

Over the last few years, the School has invested in the development of web-based e-learning materials not least on its flagship first year undergraduate module Academic Community which all full-time members of academic staff contribute to and participate in. Several Masters courses can be studied via the web (Applied Linguistics, Applied Linguistics and English Language Teaching, English Studies and Health Communication, Modern English Language, and Literary Linguistics), currently taken by students from around 40 countries.

All undergraduate and many postgraduate (on-site) modules in the School are supported by the virtual learning environment Moodle.

Careers and Employability

In 2012-13 the School of English was awarded a prestigious Teaching Development Grant by the Higher Education Academy for our project, 'Embedding Employability in English: work related learning in the creative industries', to address two key challenges:

- How we can create opportunities for our students to develop vocational skills and experience work-related learning in the context of the particular skills and knowledges being developed through their subject-based study of English
- How we can ensure that such work-related activity is appropriately framed and supported to ensure 'learning' takes place, particularly as the numbers of students involved increases.

The School now had a dedicated Placements and Employability Administrator to support our work to develop placements and employability opportunities for all students.

The University of Nottingham

The School is located on the 330-acre University Park campus just within the western boundary of the city. Nottingham is one of the most popular universities in the UK and consequently, the quality of students is very high. There are over 34,000 full-time and part-time students taught across five faculties on the UK campuses. The University is a global-leading, research-intensive university with campuses in the UK, Malaysia and China.

The University is an ideal environment for scholarly, cultural and athletic activities, with an Arts Centre for music and art, a large Sports Centre and a swimming pool. Good quality housing and schools are available locally. There is easy access to the Peak District National Park and excellent rail connections to all parts of the country. The local airport is East Midlands airport.

For further information about the University, see:

<http://www.nottingham.ac.uk>

For campus maps and other information, see:

<http://www.nottingham.ac.uk/about/campuses/maps.php>