Job Title: Assistant Professor (Research and Teaching) in French Studies
School/Department: School of Cultures, Languages and Area Studies, Department of Modern Languages & Cultures - French Section
Job Family and Level: Research and Teaching, Extended Level 5
Contract Status: Permanent, available from 1 September 2017
Hours of Work: Full-time 36¼ hours per week
Location: Trent Building, University Campus
Reporting to: Head of Department

Purpose of the Role:
The School of Cultures, Languages and Area Studies is looking to enhance its current research and teaching strengths in the area of French Studies through the appointment of a new Assistant Professor in French Studies. Preference will be given to candidates who can demonstrate expertise in either French Film & Media Studies or contemporary French politics, society, and institutions. The purpose of this role will be to lead and deliver individual and/or collaborative research and teaching in either of those two areas. The role holder will be expected to make a significant contribution to their unit through research, teaching and administrative management.

Main Responsibilities:

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<td>1. To take the lead on, plan, develop and conduct individual and/or collaborative research projects.</td>
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<td>2. To regularly disseminate research findings through high-quality, peer-reviewed outputs.</td>
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<td>3. To engage in Impact and Knowledge Exchange activities.</td>
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<td>4. To design and deliver teaching across a range of modules, particularly but not exclusively in the area of either French Film &amp; Media Studies or contemporary French politics, society, and institutions, at undergraduate and postgraduate levels.</td>
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<td>5. To supervise and examine students at undergraduate and postgraduate levels.</td>
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<td>6. To provide curriculum leadership within either of the areas specified above.</td>
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<td>7. To be responsible for the pastoral care of students, sometimes dealing with sensitive issues.</td>
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<td>8. To be responsible for administrative duties as directed by the Head of Department.</td>
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Knowledge, Skills, Qualifications and Experience

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<th>Qualifications/Education</th>
<th>Essential</th>
<th>Desirable</th>
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<td>Candidates must have completed or be near completion of a PhD, or equivalent, in an appropriate area of French Studies by start date of post.</td>
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<td>Candidates must have research expertise in either French Film &amp; Media Studies or contemporary French politics, society, and institutions.</td>
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<td>Higher Education teaching qualification or equivalent.</td>
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<th>Skills/Training</th>
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<td>An advanced level of expertise in spoken and written French.</td>
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<td>Excellent oral and written communication skills.</td>
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### Experience

- Previous experience of undergraduate teaching in French studies.
- Experience in producing high-quality research in French Studies, with an excellent record of dissemination that is appropriate to stage of career. This should be evidenced by publication in highly regarded venues that are indicative of a strong future REF return.
- Experience of dealing with sensitive issues.
- Experience of developing collaborative relationships with non-academic partners.
- Experience of developing successful funding applications.

### Additional Information

Due to the requirements of the UK Border and Immigration Agency, applicants who are not UK or EEA nationals and whose immigration status entitles them to work without restriction in the UK will be considered on an equal basis with UK and EEA nationals. Other non-UK or non-EEA nationals whose employment will require permission to work subject to a resident labour market test may only be considered if there are no suitable UK or EEA national candidates for the post. Please visit [http://www.ukba.homeoffice.gov.uk/](http://www.ukba.homeoffice.gov.uk/) for more information.

Informal enquiries may be addressed to Dr Jeremy Lane, tel: 0115 951 5868 or Email: jeremy.lane@nottingham.ac.uk. Please note that applications sent directly to this email address will not be accepted. Further information on the Department of Modern Languages and Cultures can be found at [http://www.nottingham.ac.uk/clas/departments/modern-languages/modern-languages-cultures.aspx](http://www.nottingham.ac.uk/clas/departments/modern-languages/modern-languages-cultures.aspx)

### Applications

In addition to the application form, candidates should supply a CV, which includes details of their teaching and administrative experience and the areas of their research expertise.

Shortlisted candidates will be contacted and asked to supply samples of their publications.
FURTHER PARTICULARS

School of Cultures, Languages and Area Studies
Department of Modern Languages and Cultures - French Section

The City
Nottingham is an attractive city of some half a million inhabitants, centrally located and with excellent access to all parts of the country and Europe. It has a varied and relatively low-priced housing stock, good schools, high-quality shopping and sporting facilities, and lively cultural activities (two theatres, an arts cinema, a number of cinema complexes and a major concert hall). The City is close to the M1 and M42 motorways, providing rapid access to London, the North, the West Midlands, the South West and South Wales. There is a regular weekday train service to London with an average journey time of 1 hour 45 minutes. East Midlands Airport is only 20 minutes from the city by car and has frequent flights to a wide range of European destinations, including Paris, Brussels, Berlin, Rome, Amsterdam and Dublin. There are also frequent flights within the UK to Edinburgh, Glasgow and Belfast. For other destinations, Birmingham Airport is less than 1 hour’s drive on the M42.

The University
The University of Nottingham moved to its present site to the west of the City in 1926 and obtained its Royal Charter in 1948. A second purpose-built campus, approximately one mile from University Park, opened in Autumn 1999. In addition, the University has two overseas campuses, one located in Ningbo, Zhejiang province, China, and the second situated near Kuala Lumpur, Malaysia. The University currently has a combined undergraduate and postgraduate student population of almost 40,000, divided between the Faculties of Arts, Law and Social Sciences, Education, Science, Engineering, Medicine and Health Sciences. With its attractive campus and the location of all halls of residence on the two campuses, the University has proved very popular with undergraduate candidates. The University’s Graduate School, founded in 1994, acts as an umbrella for the recruitment, training and well-being of a rapidly expanding postgraduate body. The University is strongly committed to its position as a major teaching and research university, and promotes a strong research ethos through the proactive Strategy Groups of the University Research Committee, and through excellent study leave arrangements, generous research and conference funding, and good IT and library facilities.

The Faculty of Arts
The Faculty of Arts is divided into three budget-holding Schools: English Studies; Humanities (Archaeology, Classics, Music, Philosophy, Theology, History, Art History); Cultures, Languages and Area Studies (American and Canadian Studies; Culture, Film and Media, French, German, Spanish, Portuguese and Latin American Studies, Russian and Slavonic Studies, the Language Centre). The Faculty comprises around 4400 undergraduate and 670 postgraduate students, and an annual undergraduate intake of nearly 1350 students. The current Pro-Vice Chancellor of the Faculty of Arts is Professor Jeremy Gregory (Theology).

The School of Cultures, Languages and Area Studies
The School of Cultures, Languages and Area Studies began its life as a budgetary unit on 1 August 1998. Its current Head is Nicola McLelland, Professor of German. The Head of School manages the School in close consultation with the School Manager and the heads of its three constituent departments. She is responsible for the global budget, including salary costs, for the three departments, though annual operating costs are devolved to each department. She is also responsible for all staffing matters within the School, in consultation with Heads of Department, who continue to oversee the teaching, research and administrative functions of their respective departments. Departments have a long history of close co-operation in both teaching and research. They share many Joint Honours students, and have harmonized as far as possible arrangements for teaching and administration across the School. Languages currently taught within the School include French, German, Dutch, Spanish, Portuguese, Russian, Serbo-Croat, Slovene and Chinese. Students of Modern Languages benefit from the proximity of the Language Centre, which has good self-access facilities for audio material and satellite television. The School also shares teaching and supervision at postgraduate level, with MA and research students registered in a number of comparative degrees. Modern Languages at Nottingham were ranked 5th in the UK for ‘Research Power’ in REF 2014.
The French Section

There are currently 13 permanent members of academic staff in the Department (one Professor, two Readers, three Associate Professors, five Assistant Professors, one Principal Lecteur and one Language Instructor). In addition, there are two postdoctoral fellows and three lecteurs appointed under reciprocal exchange agreements with the Université de Nantes, the Université de Nice-Antipolis, the Université de Versailles/Saint Quentin-en-Yvelines or the Université Paris VII-Denis Diderot. The Section’s current honorary Special Professor is Siân Reynolds (University of Stirling). Previous Special Professors have included Michel Jeanneret (Université de Genève), Françoise Lionnet (UCLA), Peggy Kamuf (USC), Luce Irigaray (CNRS), David Macey (Leeds) and Alec Hargreaves (Florida State).

The Section, which returned all staff to the 2014 Research Excellence Framework, is committed to retaining its wide range of teaching and research specialisms. At present these cover all major areas of French Studies: literature and thought from the early modern to the contemporary period, francophone literatures and cultures (including North and Sub-Saharan Africa, the Caribbean, Quebec and Belgium), cinema, cultural studies, visual studies, history and politics, critical theory, feminist studies (literary, theoretical and historical), linguistics and translation studies. Beyond the Section colleagues collaborate with a range of interdisciplinary research groups: the Centre for Critical Theory; the Centre for Research in Post-Conflict Cultures; the Centre for Memory Studies, the Centre for Translation and Comparative Culture, the Science Technology Culture Research Group.

The Section edits its own journal, *Nottingham French Studies*, founded in 1961, and now published by Edinburgh University Press. This is an externally-refereed journal with an international Advisory Board. The journal appears three times a year, alternating between general numbers with contributions across the range of French studies, and themed special numbers with invited contributions from international specialists. Recent special numbers include *Enlightenment and Narrative, Translating Thought, Nouveaux départs: Studies in honour of Michel Jeanneret, 'L’Invention du Midi’, French Language and Social Interaction, The Avant-garde, Photography in Contemporary French and Francophone Cultures*.

The Section has a healthy cohort of postgraduates, with normally between 15 and 20 registered full and part-time students in any one year. Around 25 PhDs have been awarded over the last 10 years. Two postdoctoral researchers are currently working within the Section. French Section research students have an excellent record of obtaining permanent academic jobs and of publishing all or part of their theses. A regular work-in-progress seminar is the focal point of a lively postgraduate culture, and over the past ten years the students have organized a number of postgraduate conferences, with speakers from France and the US as well as a range of UK institutions. The MA in French by Research allows students to pursue research into any subject for which the Section can offer supervision. Taught MA programmes within the School include the MA in Modern Languages and Critical Theory and the MA in Translation Studies. All colleagues in the Section, junior as well as senior, are involved in postgraduate teaching and supervision, and research students (MA, MPhil and PhD) are currently working across the full spectrum and chronological range of French Studies.

The Undergraduate Degree Course

The Department admits up to 200 students each year to various degree combinations involving Honours French. In addition to its Single Honours programme, the Section participates in Joint Honours with other sections and departments in the School (German, Spanish, Portuguese, Russian, Communication Studies) and a range of subjects across the University (Contemporary Chinese Studies, English, History, Politics and Philosophy). Honours French is also a component of a number of ‘combined’ degrees: Modern European Studies (history or politics and one or two modern languages); Modern Language Studies (three languages); Modern Languages with Business (business with two modern languages) and Modern Language and Translation Studies (Translation Studies with one or two modern languages). Finally, French makes up a one-third weighting of three ‘Major/Minor’ degrees: Economics with French, Law with French, and Management Studies with French. Competition for all of these courses is strong, and the average A-Level scores of students on entry are high.

The University has a modular degree structure, with two teaching semesters superimposed upon three terms. French degree courses exploit this modular system so as to allow maximum flexibility. Students are introduced to a number of key areas in their first year; thereafter, they can choose either to focus and develop specialist interests across their second and fourth years, or to opt for a more broadly-based approach, in which they can gain experience of all
areas of French Studies: linguistics, literature and thought, cinema, cultural studies, visual studies, history and politics, francophone studies.

Compulsory language modules build up over the four years to an integrated language course designed to maximize the student’s written and oral proficiency. The Year Abroad is compulsory, with students spending all or part of the year (depending on their course) in France or a francophone country. Current arrangements (again depending on course) involve assistantships, work placements or university courses. Students interested in francophone studies are actively encouraged to apply for assistantships in Québec or Outre-Mer, or to consider spending a semester studying in La Réunion, Guadeloupe or Sénégal.

Staff and Research Interests

Dr Kathryn Batchelor – Associate Professor
Translation theory; Francophone African literature; experimental writing and translation.

Professor Stephen Bamforth – Emeritus Professor in Renaissance Studies
Early Renaissance court festival; French Renaissance scientific poetry; Molière and seventeenth-century theatre; Boaistuau; Béroalde de Verville.

Professor Rosemary Chapman – Emeritus Professor of Francophone and Canadian Studies
Francophone-Canadian writing; literary history.

Dr Rebecca Ford – Assistant Professor
Eighteenth-century literature, science and thought; history of ideas.

Professor Richard Francis - Emeritus Professor of Eighteenth Century French Literature
The eighteenth-century novel, especially the Abbé Prévost and Voltaire; Beaumarchais; early twentieth-century literature, especially Romain Rolland.

Dr Yves Gilonne – Assistant Professor
Post-war French thought; Blanchot; translation and thought.

Professor Nicholas Hewitt - Emeritus Professor of French
Twentieth-century literary and cultural history, especially of the Third and Fourth Republics and the Occupation.

Professor Diana Knight – Emeritus Professor of French
Nineteenth-century fiction, especially Flaubert and Balzac; Roland Barthes.

Dr Jeremy Lane - Associate Professor
Contemporary French social theory; post-war French society, culture and politics; Pierre Bourdieu.

Dr John Marks - Associate Professor (Reader) in French and Francophone Studies
Contemporary French thought and culture; Deleuze; science and technology studies.

Dr Pierre-Alexis Mével –Assistant Professor in Translation Studies
Audiovisual translation; translation theory; linguistic variation and translation.

Dr Jean-Xavier Ridon - Associate Professor (Reader) in French and Francophone Studies
Twentieth-century literature; contemporary poetry; travel writing; cultural studies; representations of the city.

Dr Hannah Scott – British Academy Postdoctoral Research Fellow
Nineteenth-century literature and culture.

Dr Katherine Shingler –Assistant Professor
Poetry; literature and the visual arts.

Dr Paul Smith - Associate Professor
French feminism under the Third Republic; the French Senate; interwar French politics and society; French constitutional history; contemporary French politics.
Professor Judith Still - Professor of French and Critical Theory
Eighteenth-century writing; critical theory; Rousseau; feminist and poststructuralist theory; hospitality.

Dr Kathrin Yacavone – Assistant Professor
Nineteenth- and twentieth-century French literature, thought and visual culture; comparative literature; history and theory of photography; Roland Barthes; Walter Benjamin.

Dr Olivia Walsh – Leverhulme Early Career Research Fellow
Linguistic purism in France and Quebec; language standardization; prescriptivism; language contact; historical sociolinguistics.