

# THE UNIVERSITY OF NOTTINGHAM

## Recruitment Role Profile Form

**Job Title:** Chair in Music

**School:** School of Humanities, Department of Music

**Contract Status:** This permanent post is available from 1 January 2018

**Hours of Work:** Full-time, 36.25 hours per week

**Location:** Department of Music, University Park

**Responsible to:** Head of Department

The successful candidate will offer inspirational leadership to the Department of Music. Applications are welcome from specialists in any area of musicology. Through this appointment, we are seeking to enhance the excellence and visibility of existing strengths and synergies within the Music Department, and between the Department and others within the University. In addition to strengthening Music's research profile, the successful candidate will be expected to play an active leadership role in administrative terms, and to serve as head of department in the near future and in rotation with colleagues thereafter. They will contribute to the teaching programme at undergraduate and postgraduate level, and have a demonstrable interest in pedagogy.

### Main Duties and Responsibilities:

- Research and publish at a world-leading or internationally excellent level
- Provide leadership in research, teaching and the academic management of the department
- Develop opportunities for seeking external funds and create, lead and/or support research teams in the Department and beyond
- Develop opportunities for impact, and enhance our cooperation with external partners
- Prepare, develop, deliver and assess modules at undergraduate and postgraduate level
- Attract and supervise postgraduate research students
- Take part in student recruitment and outreach activities
- Take part in and contribute to staff development activities
- Enhance the Department's cooperation with Nottingham's two overseas campuses in teaching and research
- Any other duties appropriate to the role and level

This job description may be subject to revision following discussion with the person appointed and forms part of the contract of employment.

### Person Specification:

|                                      | <b>Essential</b>  | <b>Desirable</b>  |
|--------------------------------------|---|---|
| <b>Qualifications/<br/>Education</b> | <ul style="list-style-type: none"> <li>• PhD (or equivalent) in Music or a related discipline</li> </ul>  |   |
| <b>Experience</b>                    | <ul style="list-style-type: none"> <li>• Outstanding publication record in any area of musicology</li> <li>• Experience in UK Higher Education or a comparable higher education in another country</li> </ul> | <ul style="list-style-type: none"> <li>• Field of research enhances one of the current areas of strength in the Department</li> <li>• Experience in leading successful impact activities</li> </ul> |

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|----------------------------|---|--|
|                            | <ul style="list-style-type: none"> <li>• Understanding of the challenges currently facing the UK HE sector</li> <li>• Proven ability to raise research funds</li> <li>• Proven ability to play a role in academic leadership and management</li> <li>• Experience in supervision of PhD students</li> </ul> |  |
| <b>Personal Attributes</b> | <ul style="list-style-type: none"> <li>• Ability to relate to students both in terms of teaching and pastoral care</li> <li>• Ability to work in and lead a team</li> <li>• Good interpersonal skills</li> </ul>  |  |

Applicants will be considered on an equal basis, subject to the relevant permission to work in the UK as defined by the requirements set out by the UK Border and Immigration Agency. Please visit <http://www.ukba.homeoffice.gov.uk/> for more information.

### **Applications**

In addition to the application form, candidates should supply a CV, which includes details of their teaching and administrative experience and the areas of their research expertise.

Shortlisted candidates will be contacted and asked to supply samples of their publications.

## **Additional information**

### **Research**

The Department of Music is dedicated to promoting rigorous and innovative research. It was ranked 7th out of 56 UK music departments in the Research Excellence Framework (REF) 2014, with 49% of publications judged to be world-leading. 100% of our impact and environment submissions were judged world-leading and internationally excellent. Our research strengths are grouped into four main areas: music, space and place; music-text-image; musical creativity and community; and music, politics and identity. Staff expertise includes composition, ethnomusicology, historical musicology, music technology and performance. We regard knowledge transfer and outreach work as central to our identity, and collaborate with a wide range of external partners locally, nationally and internationally.

### **Teaching**

The Department of Music is an internationally renowned centre for teaching, recently ranked 4th in the UK by the Guardian University Guide 2015. We offer courses covering the full spectrum of music studies, complemented by an unparalleled on-campus music scene. We operate a thriving undergraduate programme with around 150 students currently registered. The standard UCAS offer for our Single Honours degree and our Joint Honours degree, with Philosophy, are AAB. We offer great flexibility in module choices, a unique programme of hands-on traineeships and work placements, great facilities for performance and music technology, and expertise in composition, performance, and popular/world musics. The Department runs an MA in Music and typically admits around 3-5 postgraduate research students in any one year.

### **Academic Staff**

Music currently has 9 full-time academic members of staff and a large number of part-time instrumental tutors.

### **Location and Resources**

The department is housed in a modern, purpose-built Arts Centre overlooking the boating lake on University Park Campus. Specialist music facilities include an on-site music library (including listening booths, a large collection of sound recordings and a video and DVD archive, and a huge range of books, scores and online resources), a computer laboratory, an iMac suite, a recording studio, teaching and practice rooms, a lecture theatre, an orchestral-size Rehearsal Hall, and the Djanogly Recital Hall, where professional and student concerts are presented throughout the year. The department owns a varied collection of orchestral and early instruments.

### **Place within Arts Faculty**

Administratively, the Music Department is part of a School of Humanities, which comprises six other departments. In turn, the School is one of three schools that make up the Faculty of Arts.

### **The city and the University**

Nottingham is a pleasant city of some 300,000 people with good transport and cultural amenities. The University combines the attraction of a well-landscaped campus university with a semi-suburban location three miles from the city centre, connected by tram. Nottingham is easily reached by train (e.g. one hour fifty minutes from London, every hour) or by road (just off junction 25 on M1). Regularly rated among the 'top ten' of English universities, Nottingham has a total student population of over 36,000. Nottingham is also the UK's 'second most musical city' according to a Spotify survey. It has a justly deserved reputation for its music scene.